

Hearts Upon the High Road

Three tunes of the Old Scots Gypsies arranged for flute choir
Johnny Faa, My Wife Has Scolded Me, Clout the Cauldron

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$\text{♩} = 72$ Johnny Faa

The score for 'Johnny Faa' (measures 8-52) is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest of 8 measures, followed by a melodic line starting at measure 12 with a *pp* dynamic and 'no vib.' instruction. The piece features various dynamics including *mp*, *f*, and *cresc.*, and concludes with a *mf essp.* dynamic. The tempo for 'My Wife Has Scolded Me' (measures 53-76) is marked 'Grave - freely' in 4/4 time with a key signature of two flats (Bb, Eb). It includes 'echo' markings and dynamics ranging from *ppp* to *f*. The score for 'Clout the Cauldron' (measures 77-84) is in 2/4 time with a key signature of one sharp (F#) and a tempo of $\text{♩} = 148$. It features a 'flutter-tongue' effect and dynamics from *ff* to *mf*. The piece ends with a final rest of 7 measures.

8

no vib.

pp

mf essp.

18

mp

26

34

f

42

cresc.

48

Meno mosso

mp

ppp

53

Grave - freely
My Wife has Scolded Me

60

(echo)

ppp

f

66

(echo)

f

ppp

f

71

$\text{♩} = 148$
Clout the Cauldron

ff

mp

mf

flutter-tongue

85

7

99 *mf* *f*

105 *mf*

112 *cresc.* *ff*

117

121 *f*

127

133 7 6

138 *ff*

143 *ff*

146