

The Flower of Port Williams

Chris Norman BMI

64

73

83

92

102

113

123

132

142

151

pp

decresc.

cresc.

decresc.

cresc.

molto cresc.

f

freely

pp

Detailed description: This is a musical score for Flute I, titled "The Flower of Port Williams" by Chris Norman BMI. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, numbered 64 through 151. The music features various dynamics including *pp* (pianissimo), *decresc.* (decrescendo), *cresc.* (crescendo), *molto cresc.* (molto crescendo), and *f* (forte). Performance instructions include *freely* and *pp*. The score includes slurs, ties, and breath marks. The piece concludes with a double bar line at measure 151.